

СЛЕЗА

Слова народные

Георгий СВИРИДОВ

Allegretto $\text{♩} = 88-96$

Голос *mp*

Е - хал,

Ф-п. *p*

con Ped.

е - хал раз из - воз - чик, е - хал, е - хал да вьгруод.

cresc.

- нул, и сле - за е - го го - рю - ча (ды) по - ка -

sf

- ти_ла_ся на ще_ку. Со ще_ки о_на у_па_ла

mf

tr

Ped. * *Ped.* *

и по_па_ла д'на каф_тан. С каф_та_на_то со_ско_

mf

tr

_чи_ла и по_па_ла(ды) на порт_ки,

mf

tr

Ped.

а с порт_

mf

tr

p

Ped.

- ков сле - за у - па - ла пря - мо в ва - де - ный са -

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line contains the lyrics: "- ков сле - за у - па - ла пря - мо в ва - де - ный са -". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

- пог, *орган.* окрозь под - мет - ку про - со - чи - ла - ся и у -

The second system continues the vocal line with the lyrics: "- пог, *орган.* окрозь под - мет - ку про - со - чи - ла - ся и у -". The piano accompaniment features a dense texture of chords and moving lines, with a dynamic marking of *mf* (mezzo-forte) appearing in the right hand.

- па - ла (ды) на пе - сок. На пе - сок о - на у - па - ла,

The third system contains the lyrics: "- па - ла (ды) на пе - сок. На пе - сок о - на у - па - ла,". The piano accompaniment includes dynamic markings of *mf* and *tr* (trio), indicating specific performance instructions.

та го - рю - ча - я сле - за, у ка - на - вы воз - ле

The fourth system concludes the vocal line with the lyrics: "та го - рю - ча - я сле - за, у ка - на - вы воз - ле". The piano accompaniment continues with a similar rhythmic and harmonic structure to the previous systems.

до - ма, где На - стась_юш_ка жи - ла.

mf

8

tr

На пес - ке сле - за ле - жа - ла, по - ка

p

organo.

двор_ник не под - мел. Двор - ник

в крас - ной был ру - ба - хе, брю - ки пи - са - ны зме - ей,

The first system of the musical score features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line begins with a series of eighth notes, followed by a quarter note. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte).

са - по - ги - то с ба - ца - ци - рой, а ка - ло - ши с ре - меш -

The second system continues the vocal line and piano accompaniment. The vocal line has a *mf* marking at the beginning. The piano accompaniment features a *tr* (trill) marking in the right hand. The system concludes with a key signature change to one flat (B-flat major or D minor).

- ком, а в де - рев - не - то не - ве - ста, и зо -

The third system continues the vocal line and piano accompaniment. The vocal line has a *mf* marking at the end. The piano accompaniment features a *tr* (trill) marking in the right hand.

- вут е - го Е - рём.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a *f* (forte) marking. The piano accompaniment features a *mf* (mezzo-forte) marking in the right hand and a *sf* (sforzando) marking in the left hand. The system ends with a double bar line and a small asterisk.